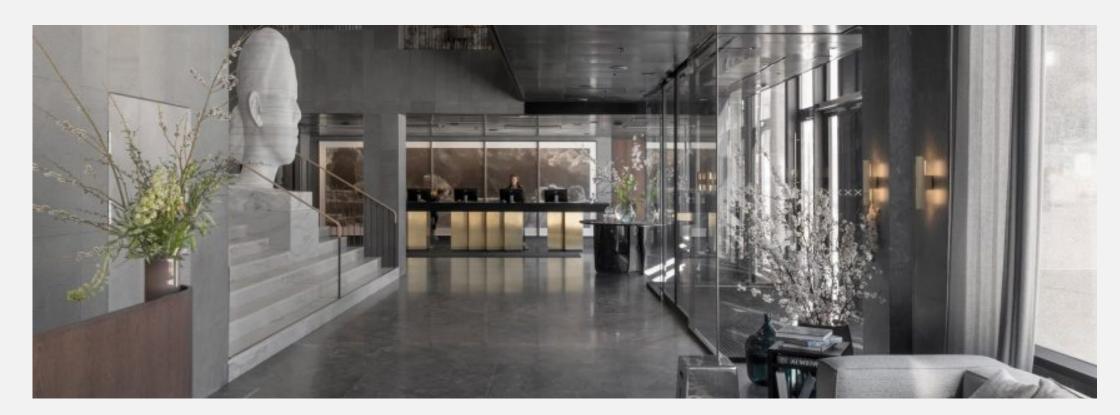
Project 2: Boutique Hotel Branding

Process Book

Concept Professor Whitney GRDS-358





Chosen Concept: Minimalist Nu-Brutalist

Using themes taken from the Brutalist movement, this concept would stand as a high-end, luxury hotel. The furnishings and architecture would complement each other by their lack of unnecessary embellishment, creating a clean, minimalist approach to hotel life. Similarly, the design and promotional material will be inspired by Brutalist-styled works, with added structure to improve overall readability. This cohesive combination digital and real-world design would be especially appealing to designers, as well as those who appreciate the Brutalist aesthetic.

Information

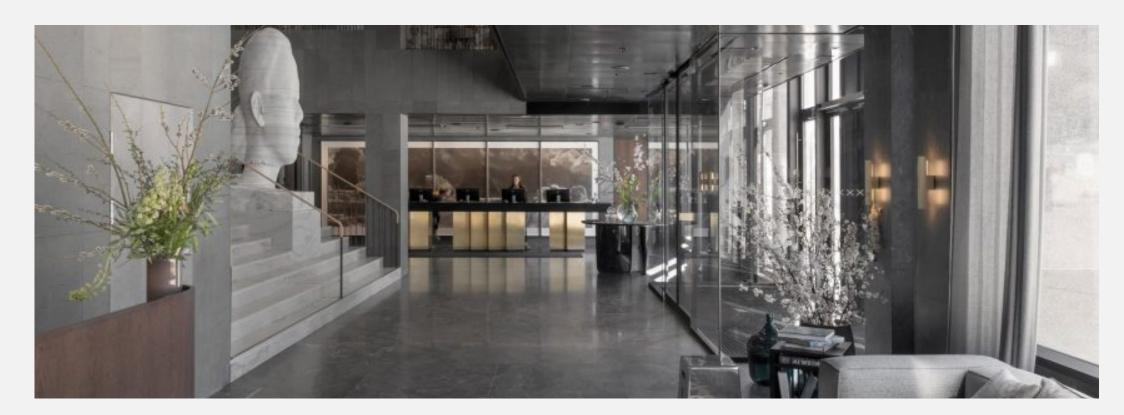
Location:

Zurich, Switzerland

Concept:

Built with Brutalist ideology in mind, Harmony is a boutique hotel that combines aesthetics, both in architecture and visual communications, and sound to create a harmonious audio-visual experience. In true Brutalist fashion, Harmony is built with function in mind. It's free of unnecessary embellishments, and it's constructed using quality, raw materials.

Concept 1 Professor Whitney GRDS-358





Concept 1: Minimalist Nu-Brutalist

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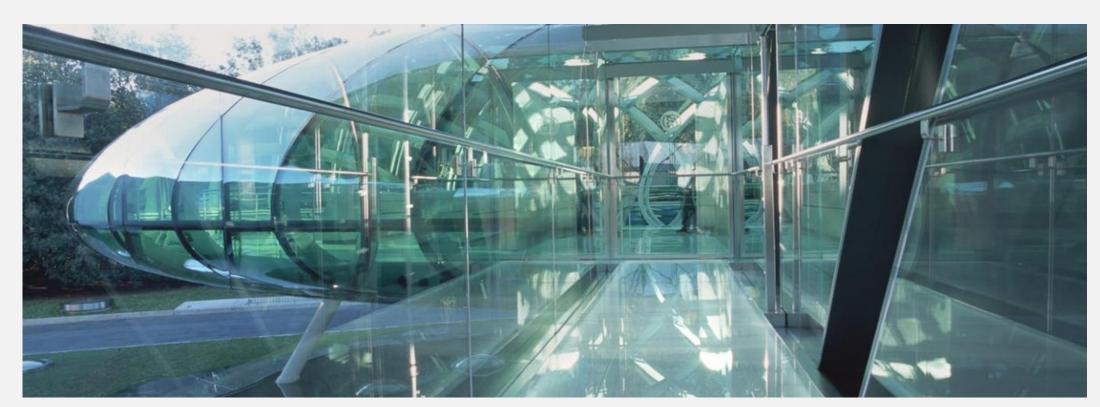
Concept 2 Professor Whitney GRDS-358





Concept 2: Utopia/Dream State

This concept would strive to create a futuristic, dream-like environment for guests. The design would make use of modern design techniques, mainly 3D modelling and animation. The interior would make use of large-format screens to envelop those staying there with living art. Some key themes to describe the hotel would be: clouds, serenity, peace, movement, refreshing, and natural.





Concept 3: Y2K

In the year 2000 and those leading up to it, the world adopted a new, interesting style. This style was a commentary on how we envisioned the future to look like, and often incorporated curved lines, geometric designs, and chrome/glass materials. The style did not stay in the mainstream for long, but it still has a recognizable aesthetic and is making a bit of a comeback in design communities. The Y2K era holds nostalgia in many people's hearts, from old to young. This hotel would adopt that very same style, building upon it for the modern age. The hotel would contain many different items typical of the age, with the interior design and digital branding to match.

Mind Map GRDS-358

Audio

Headphones
Music
Harmony
Ambient
Loud
Quiet
Calm
Peaceful
Notes

Visual

Art

Brutalism Clouds Forest Raw Rain Concrete Wood Structure Steel Strong Architecture Beam Furniture Clean SImple Glass Minimal Reflection

Phrases

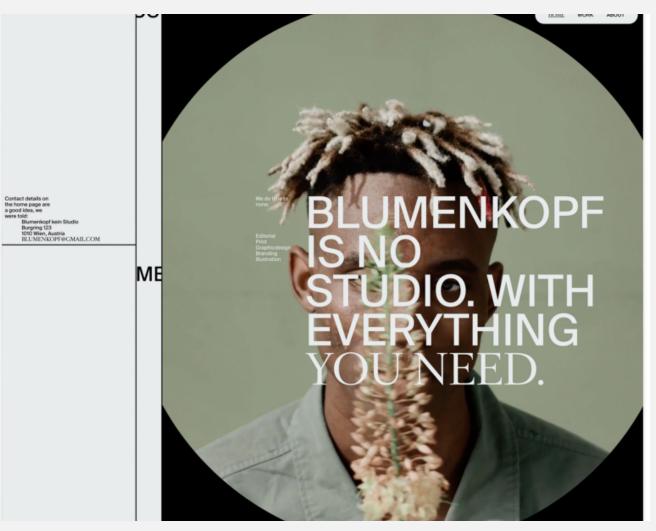
Music to my ears
Sound asleep
The sound of paradise
Perfect harmony

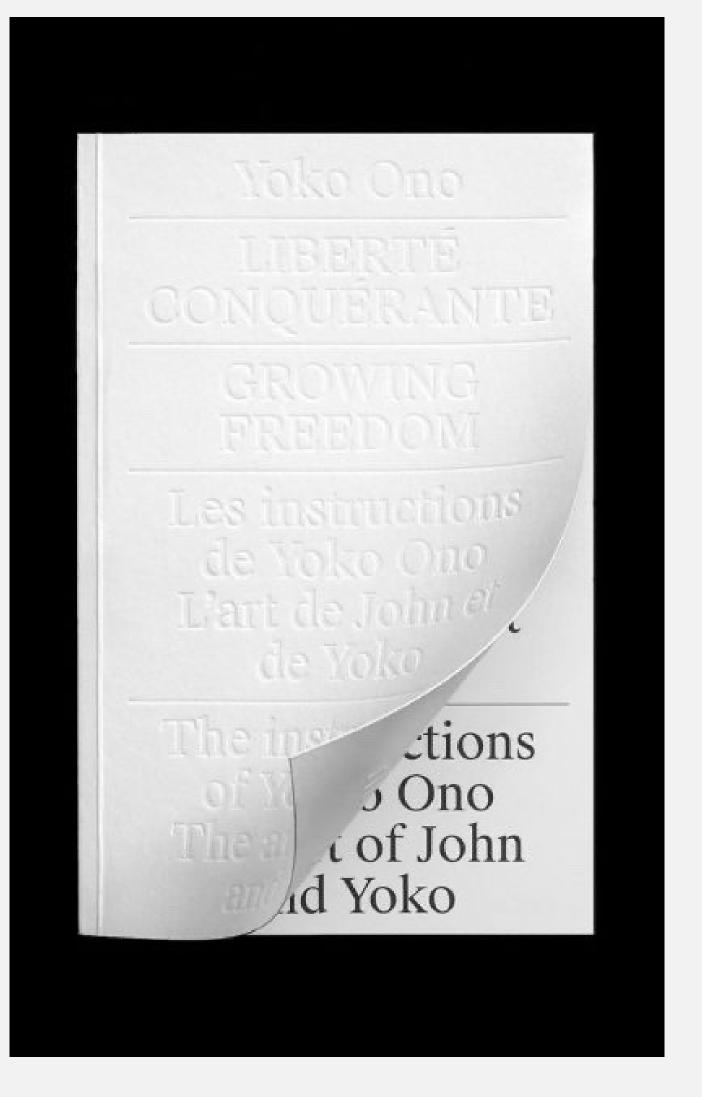












Sam Revier

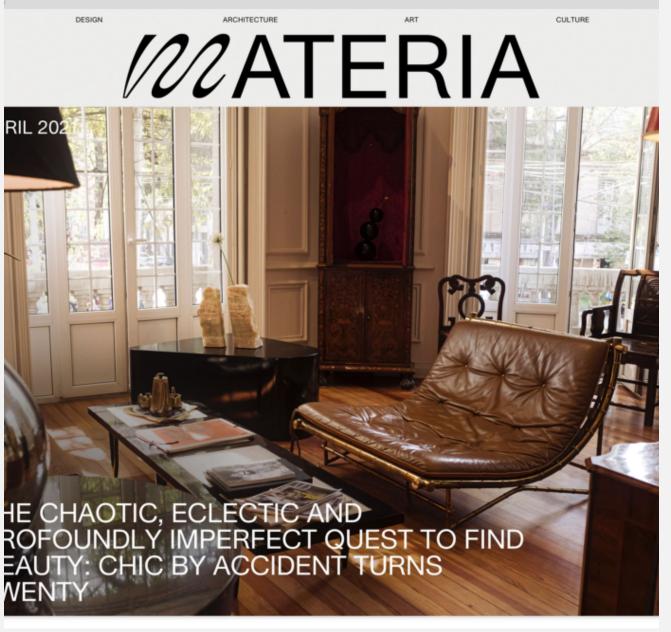
Mood Board Professor Whitney GRDS-358

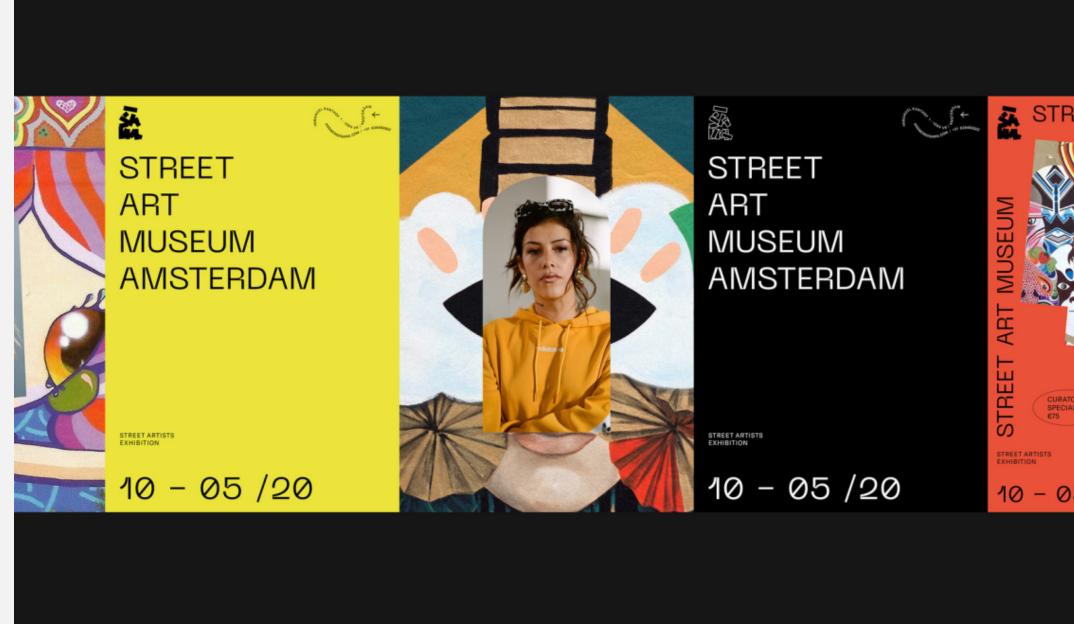


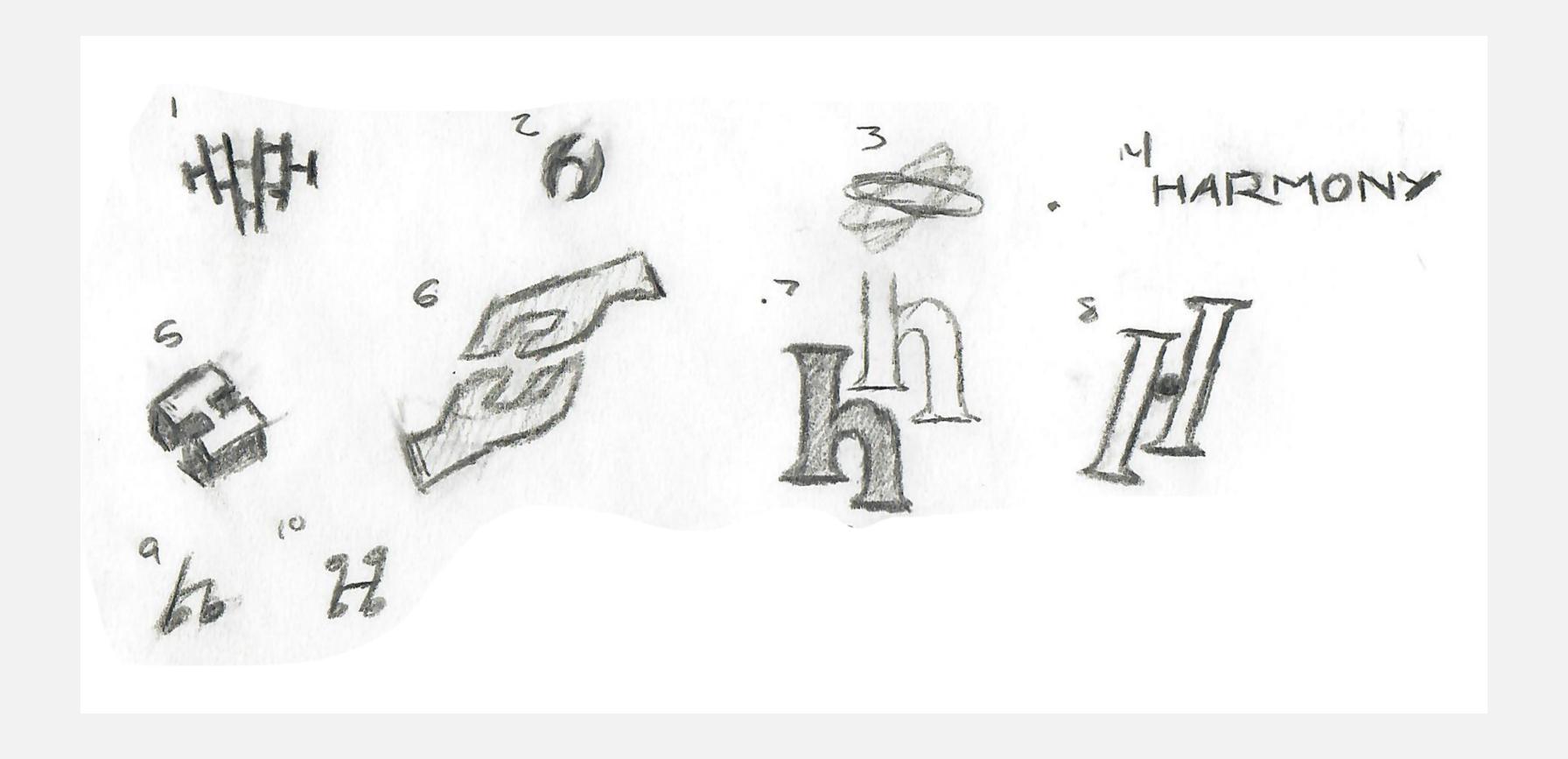


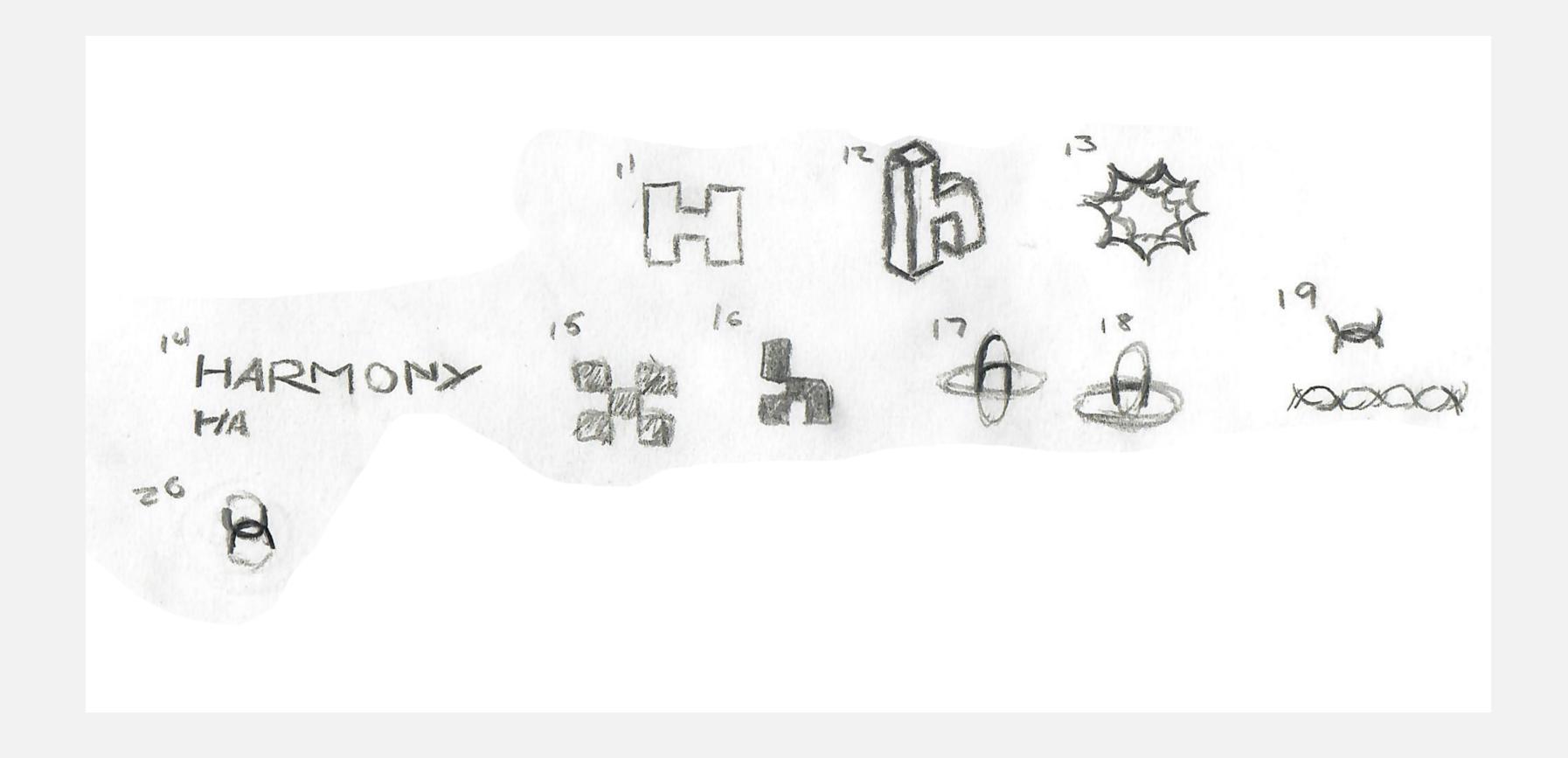


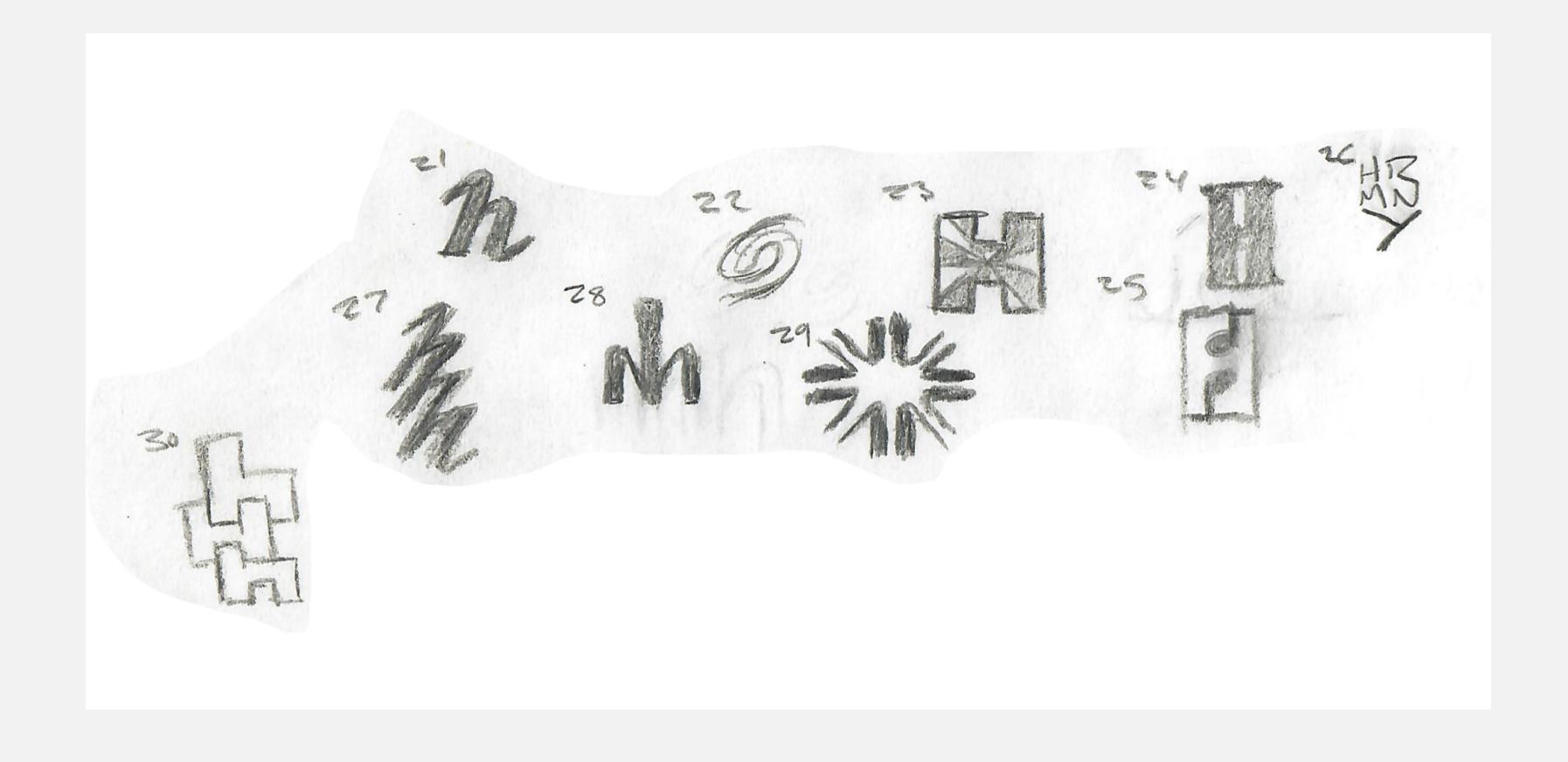


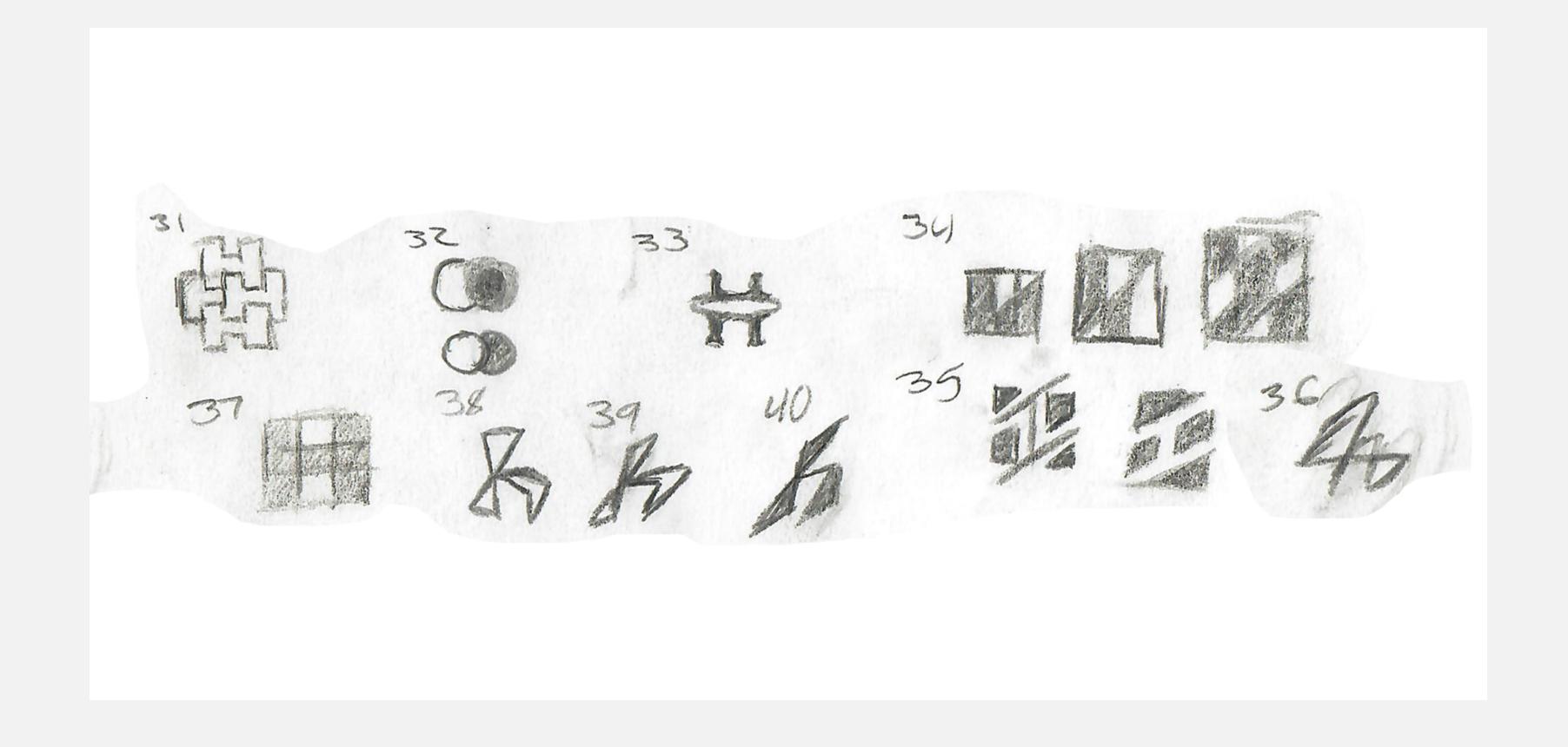


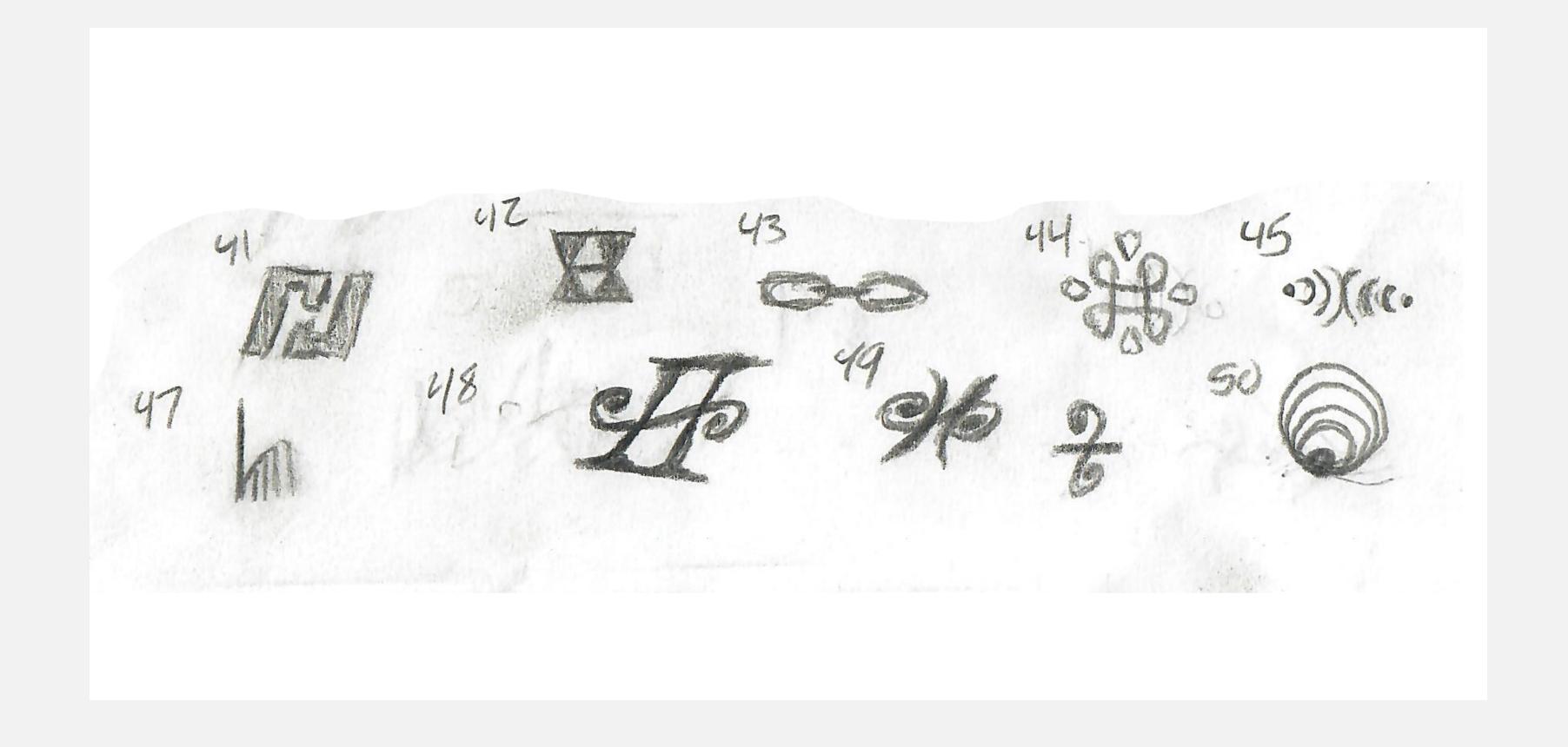


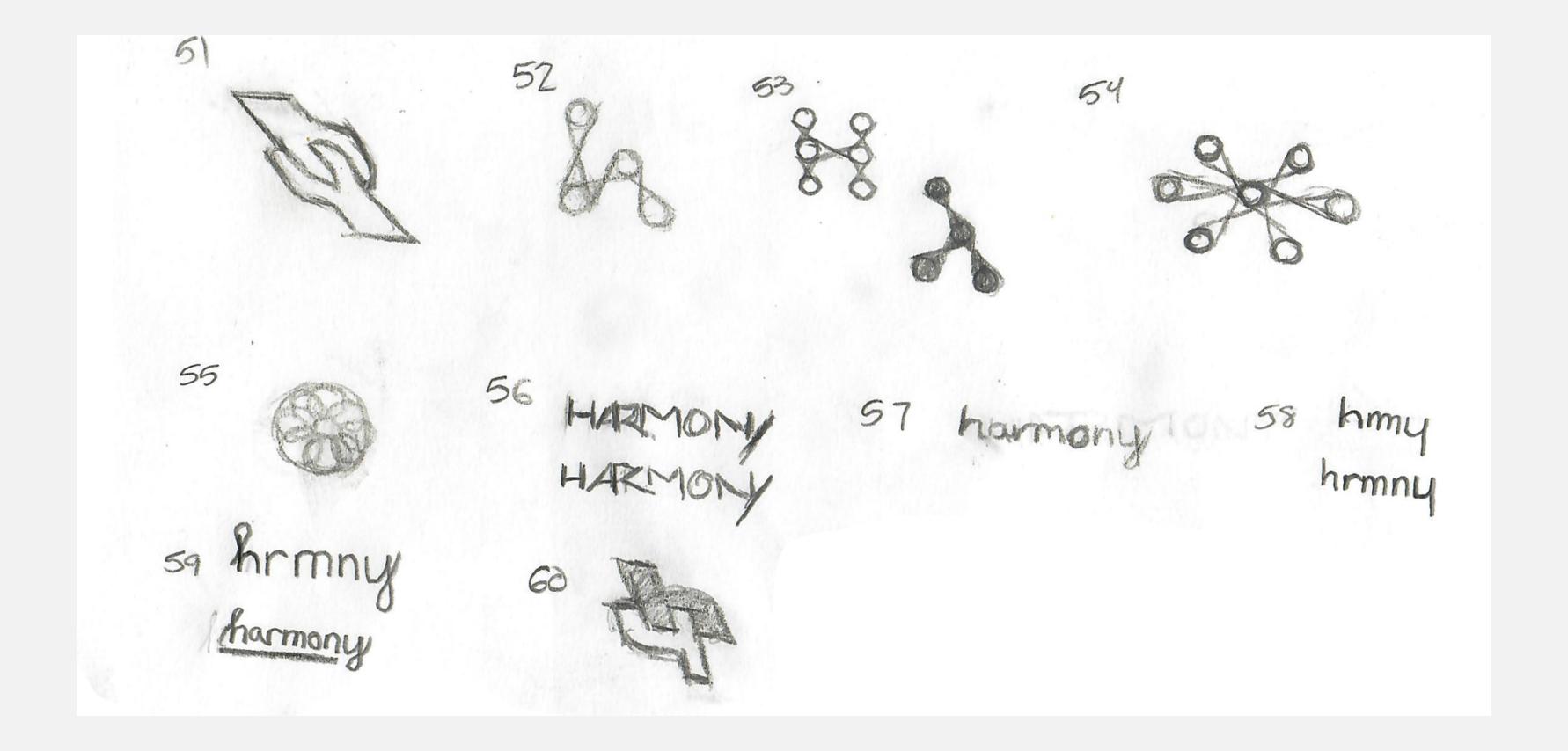


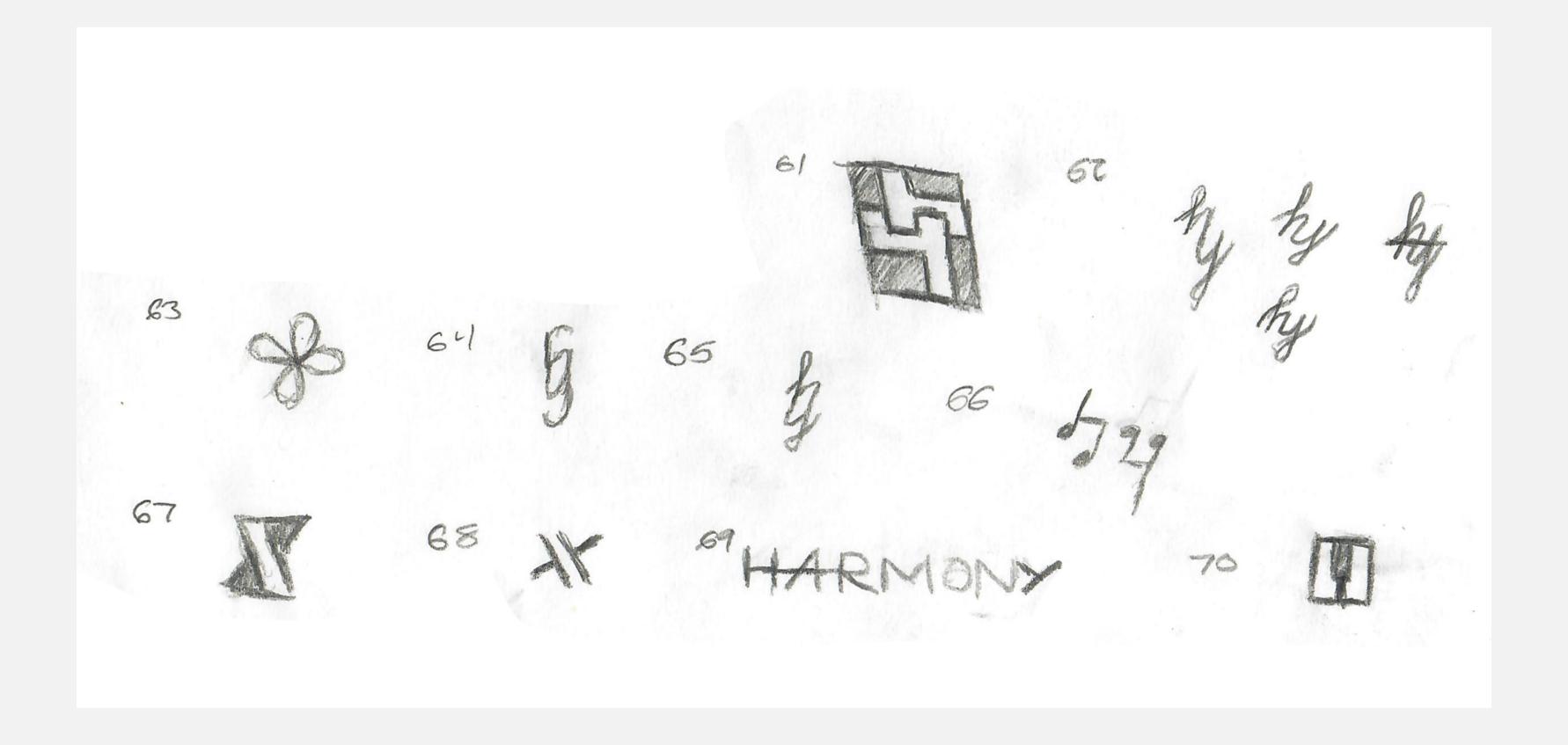


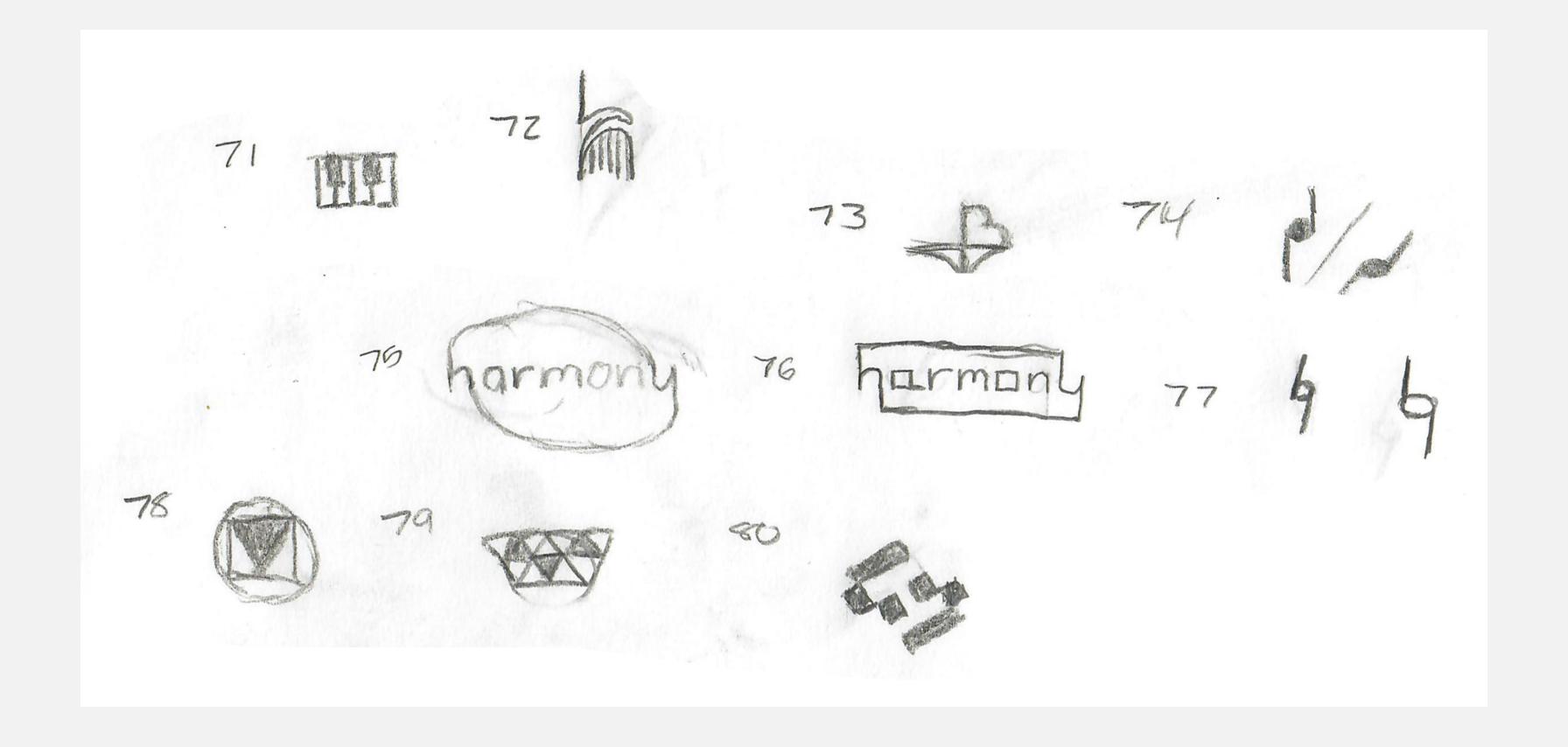


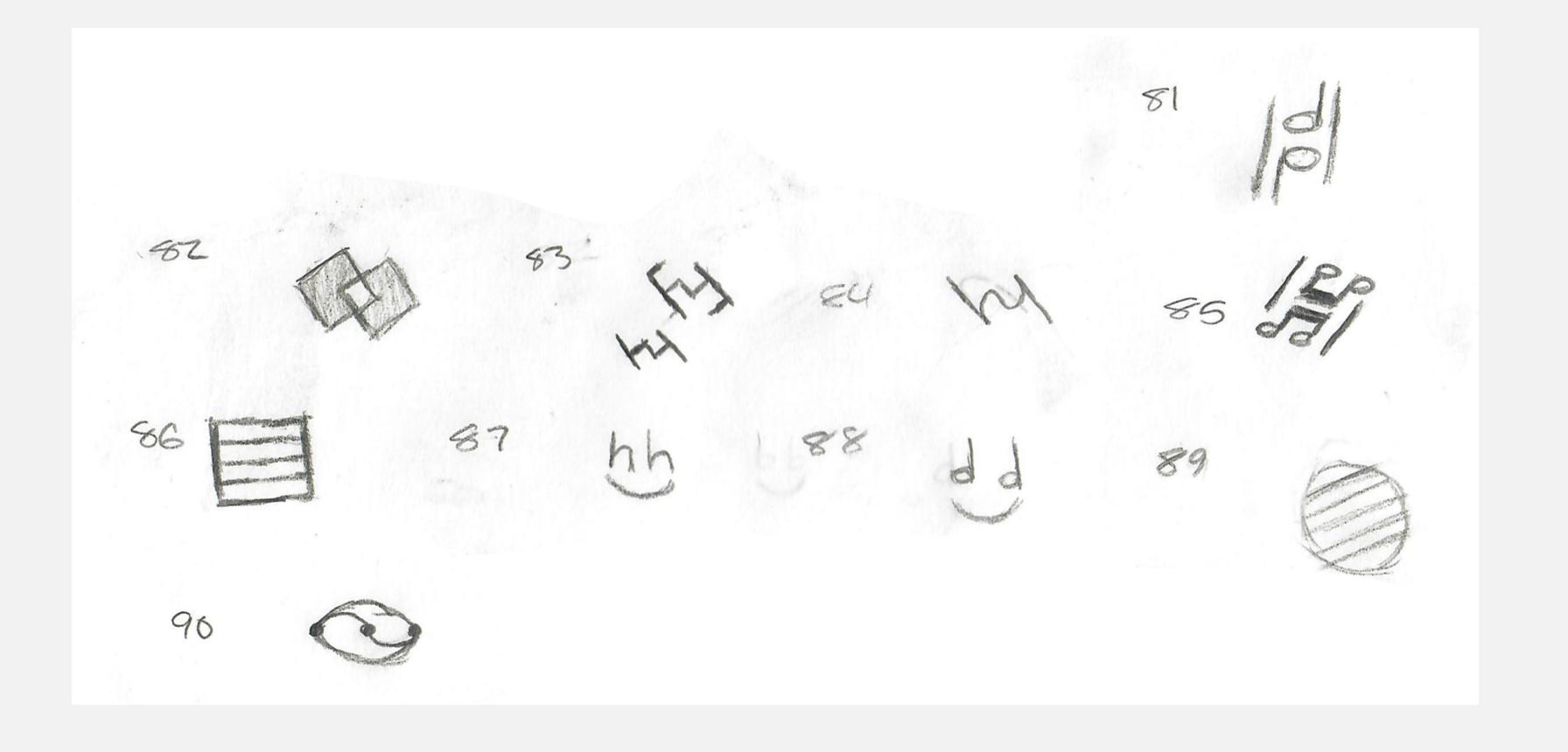


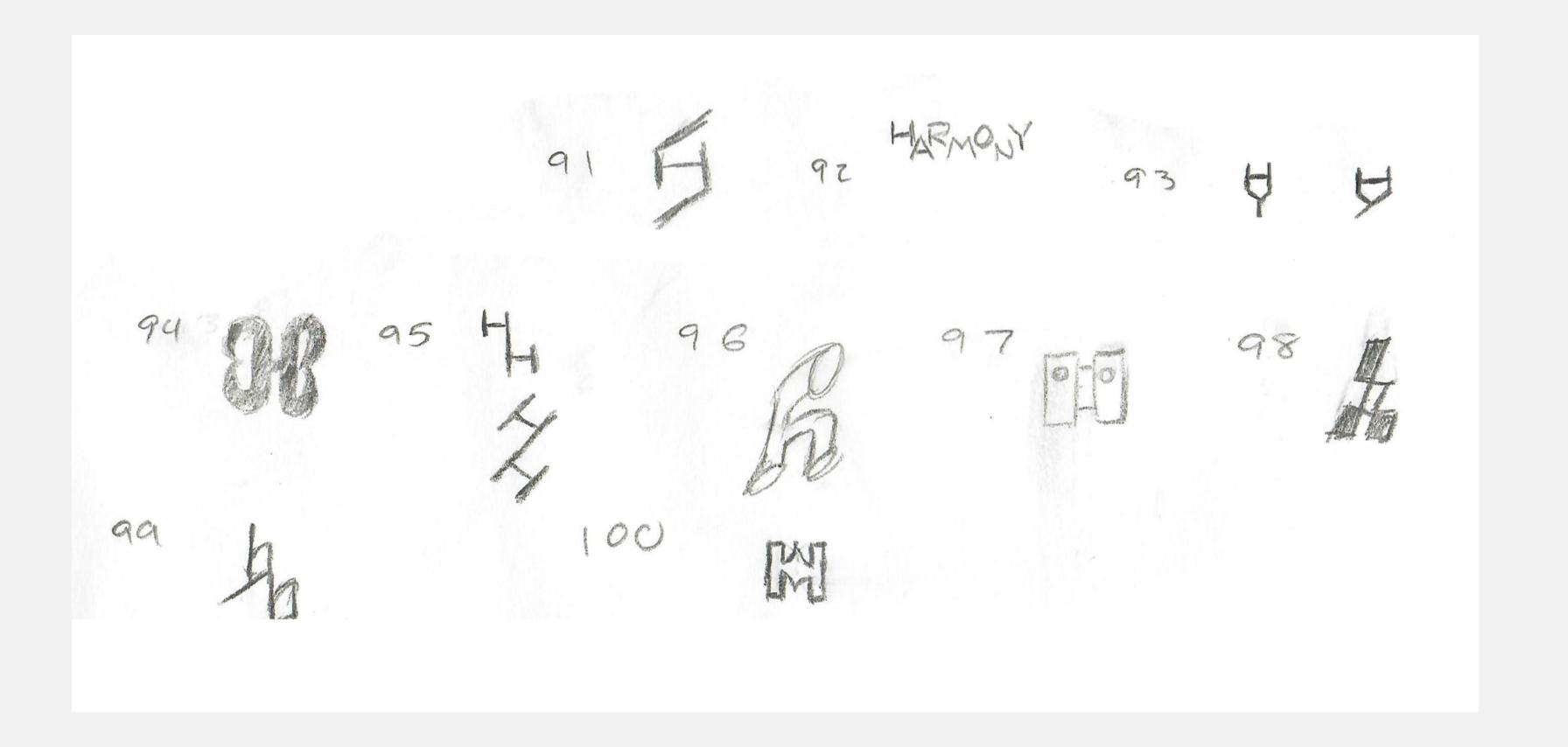












Logo Concepts Professor Whitney GRDS-358





Logo Concepts Professor Whitney GRDS-358





Logo Final Professor Whitney GRDS-358

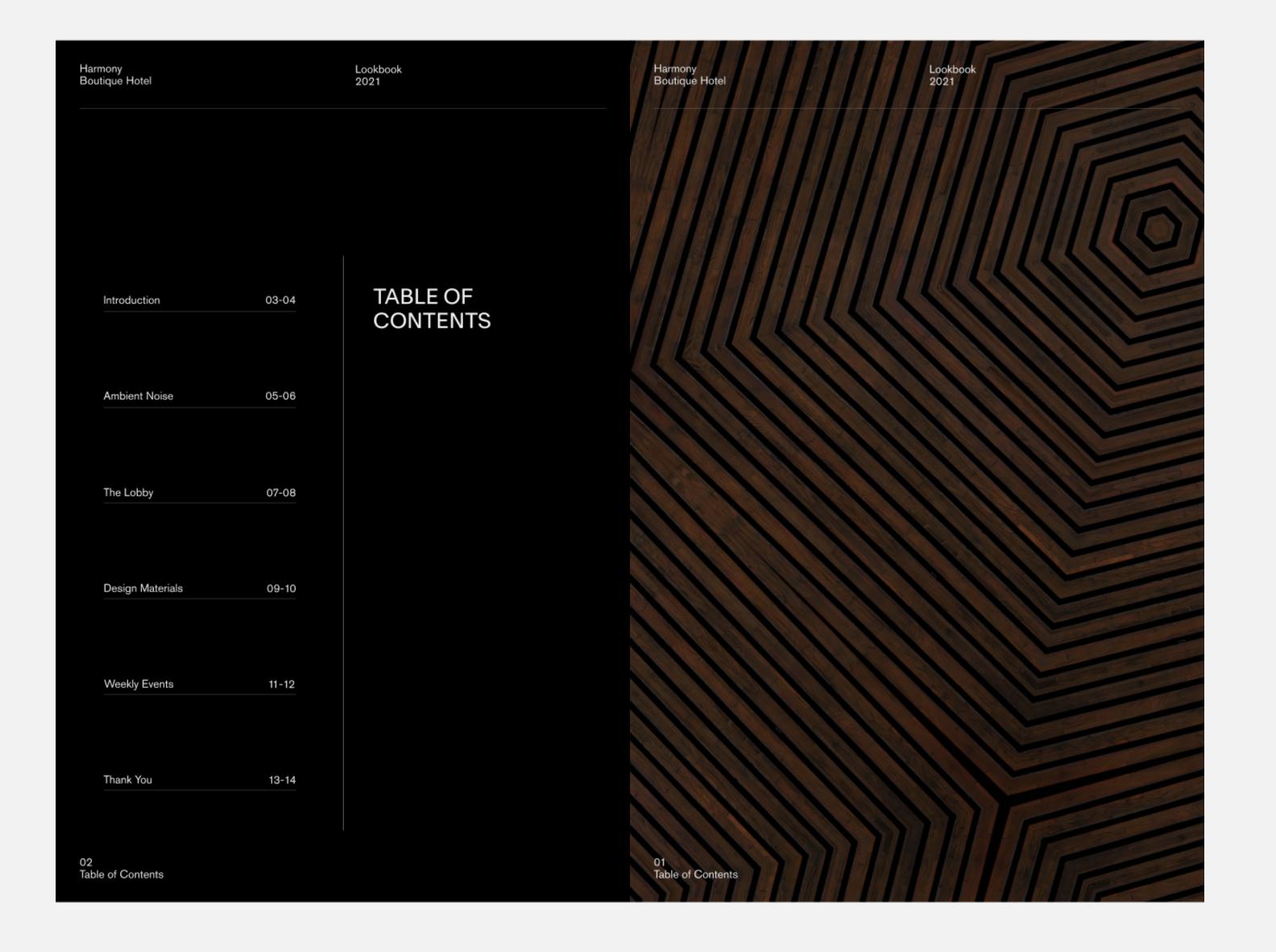


HARMONY

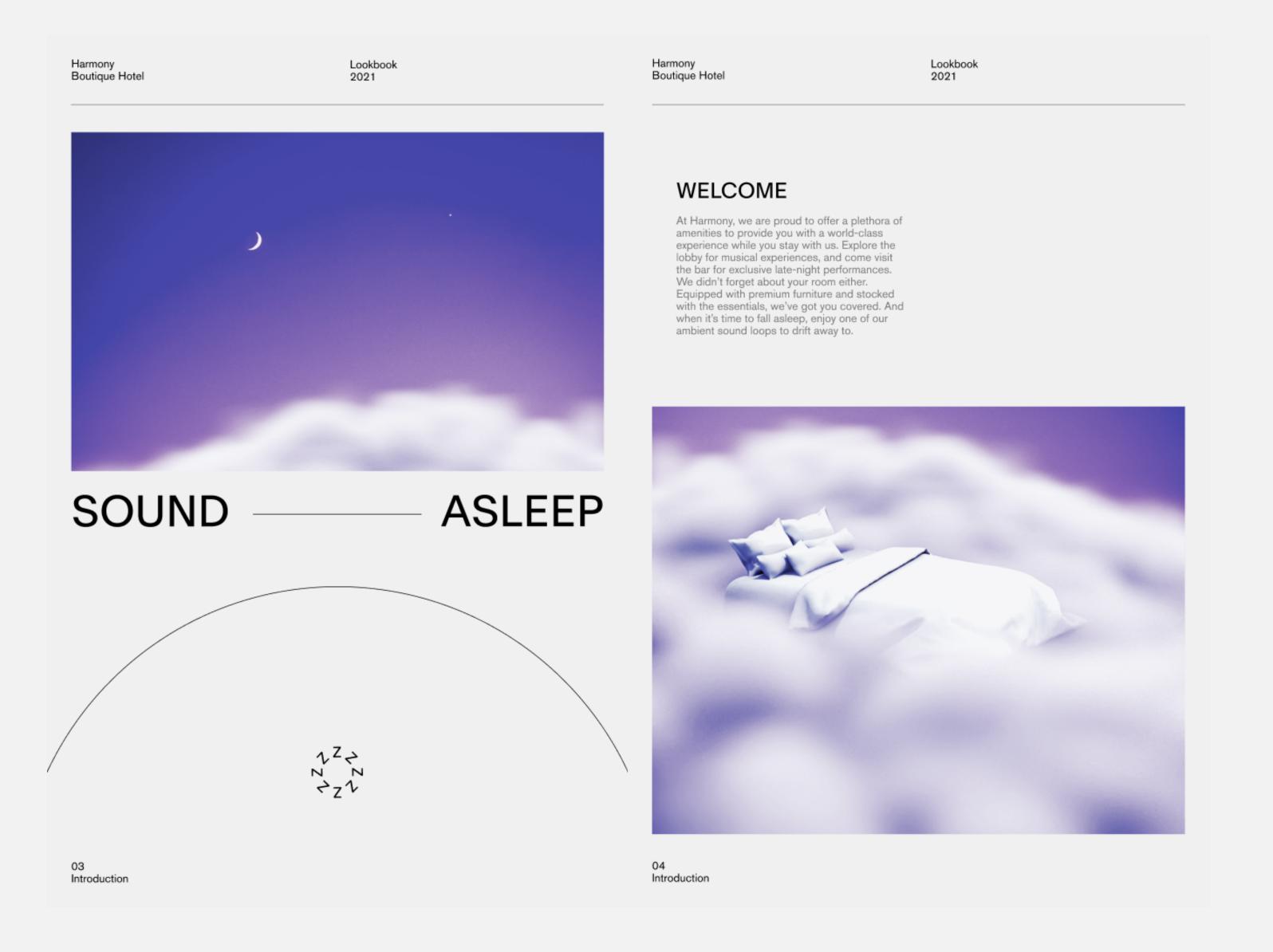
HRMNY

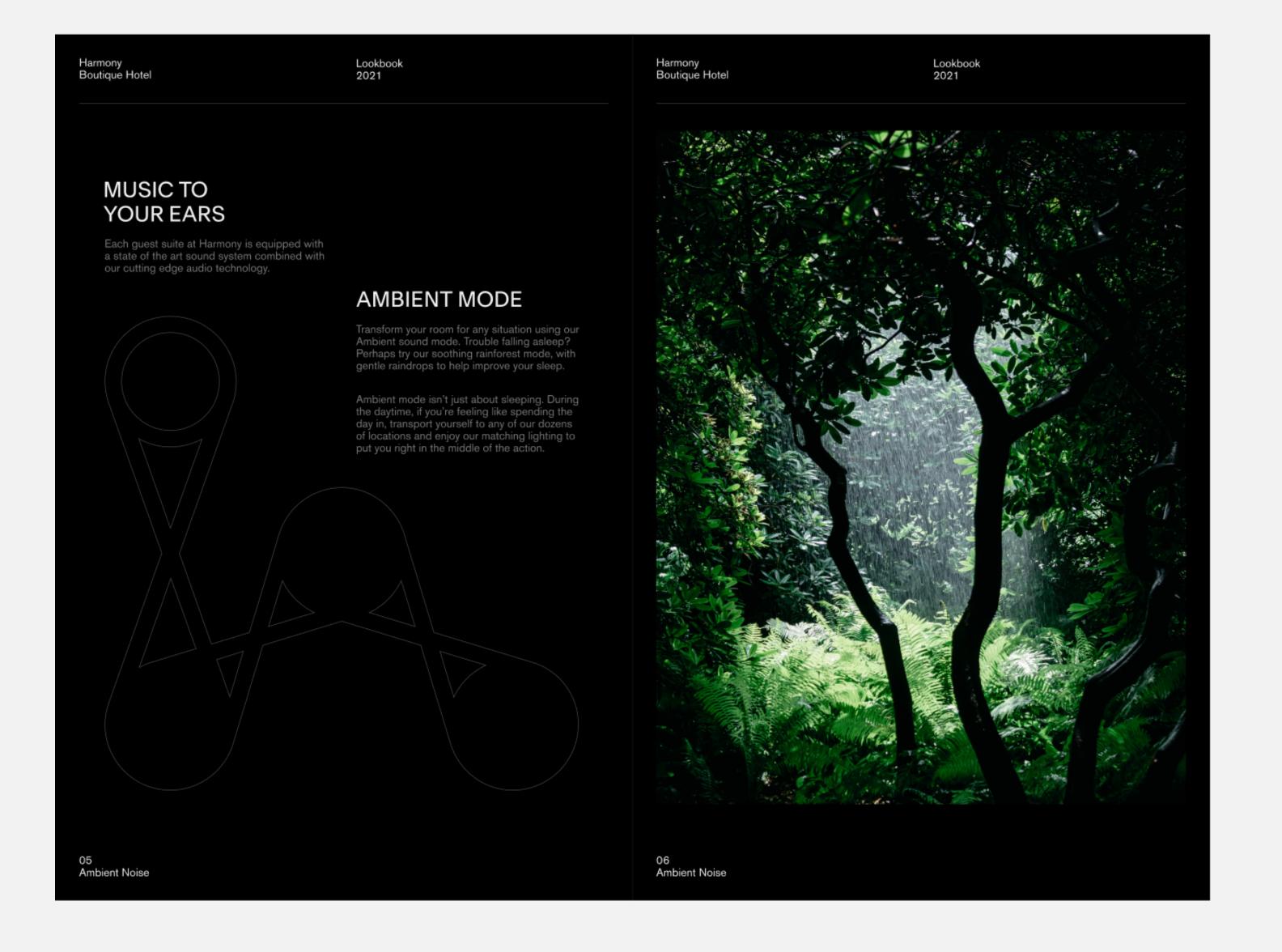


Lookbook Professor Whitney GRDS-358

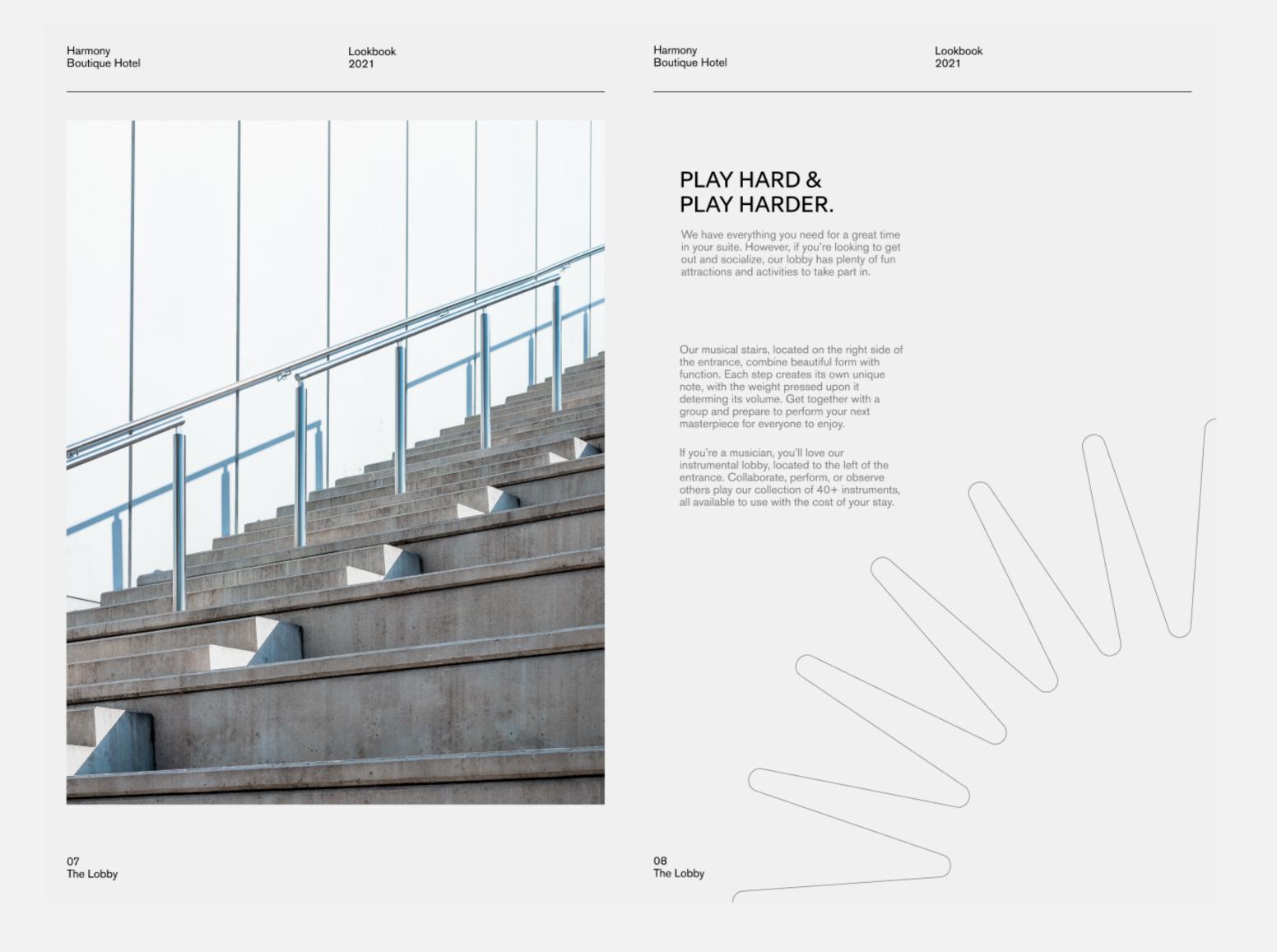


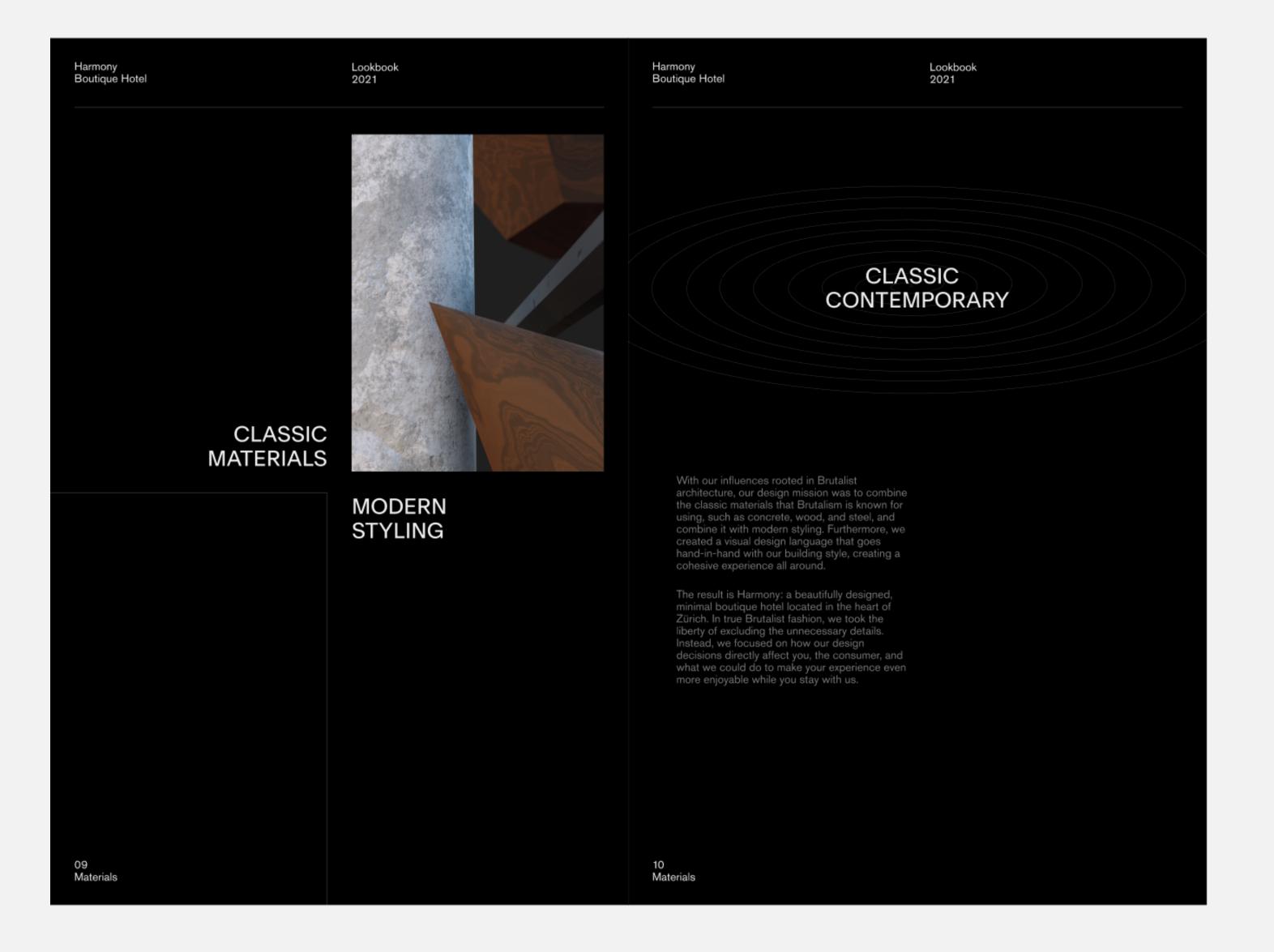
Lookbook Professor Whitney GRDS-358



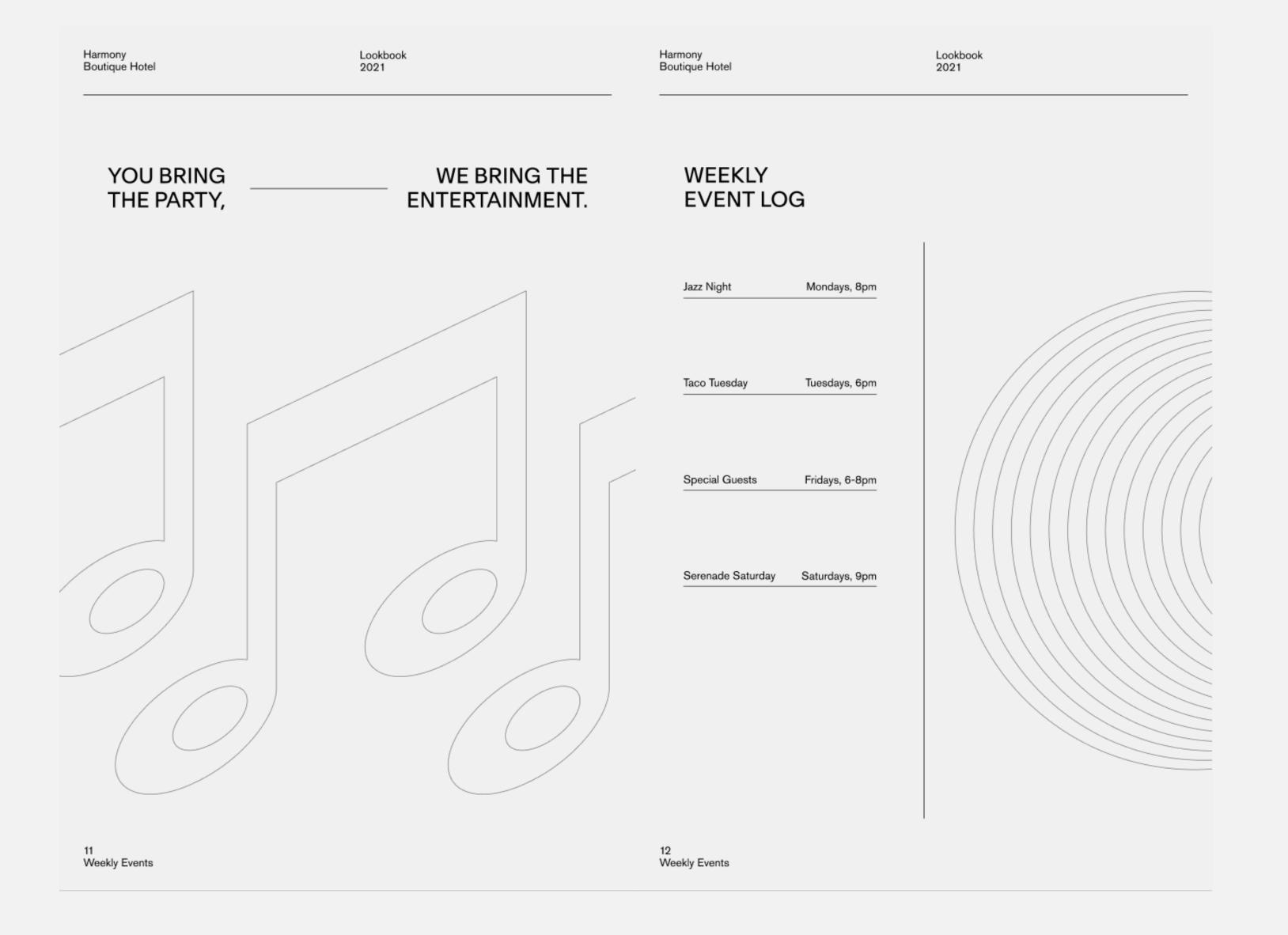


Lookbook Professor Whitney GRDS-358

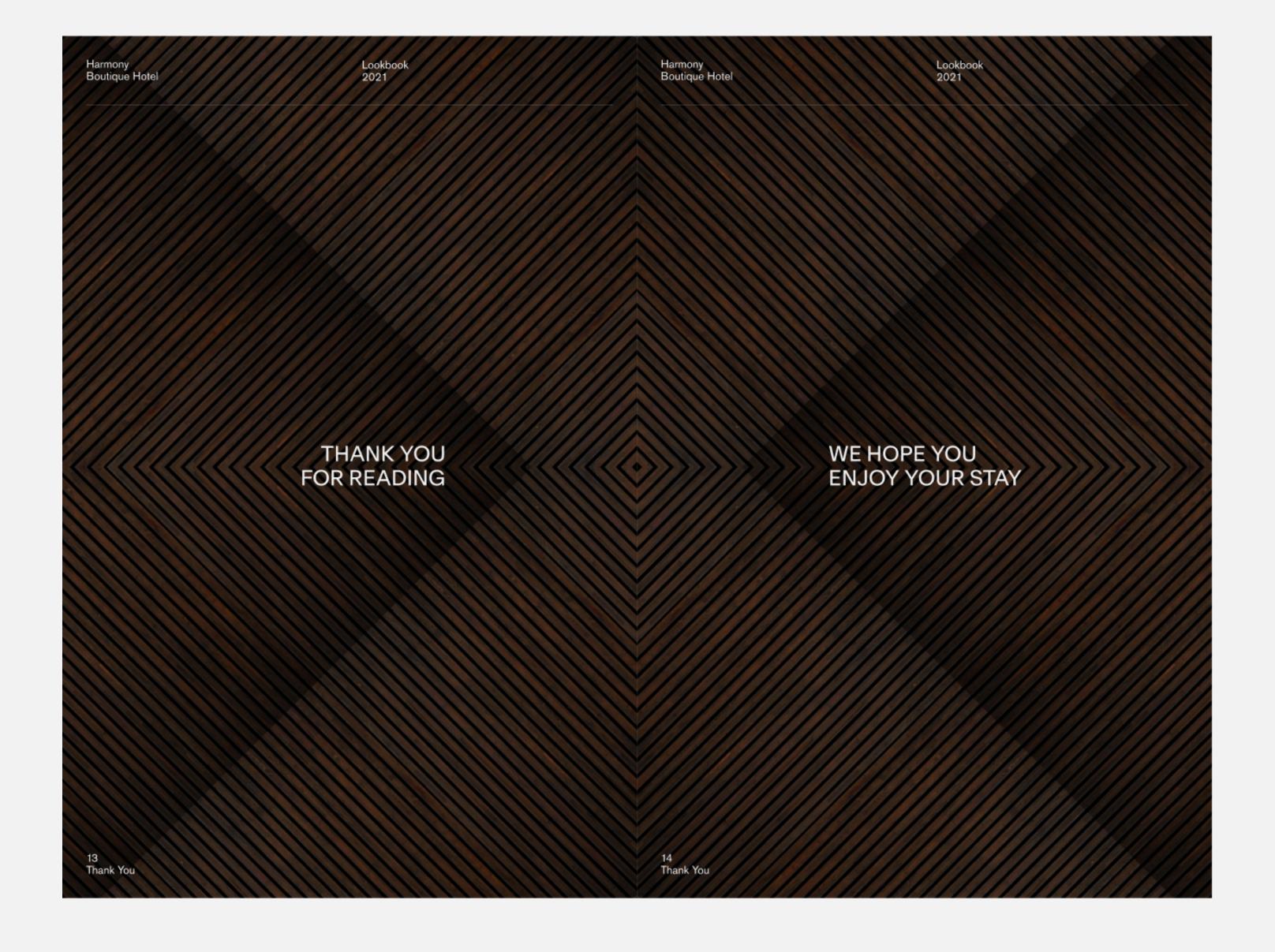




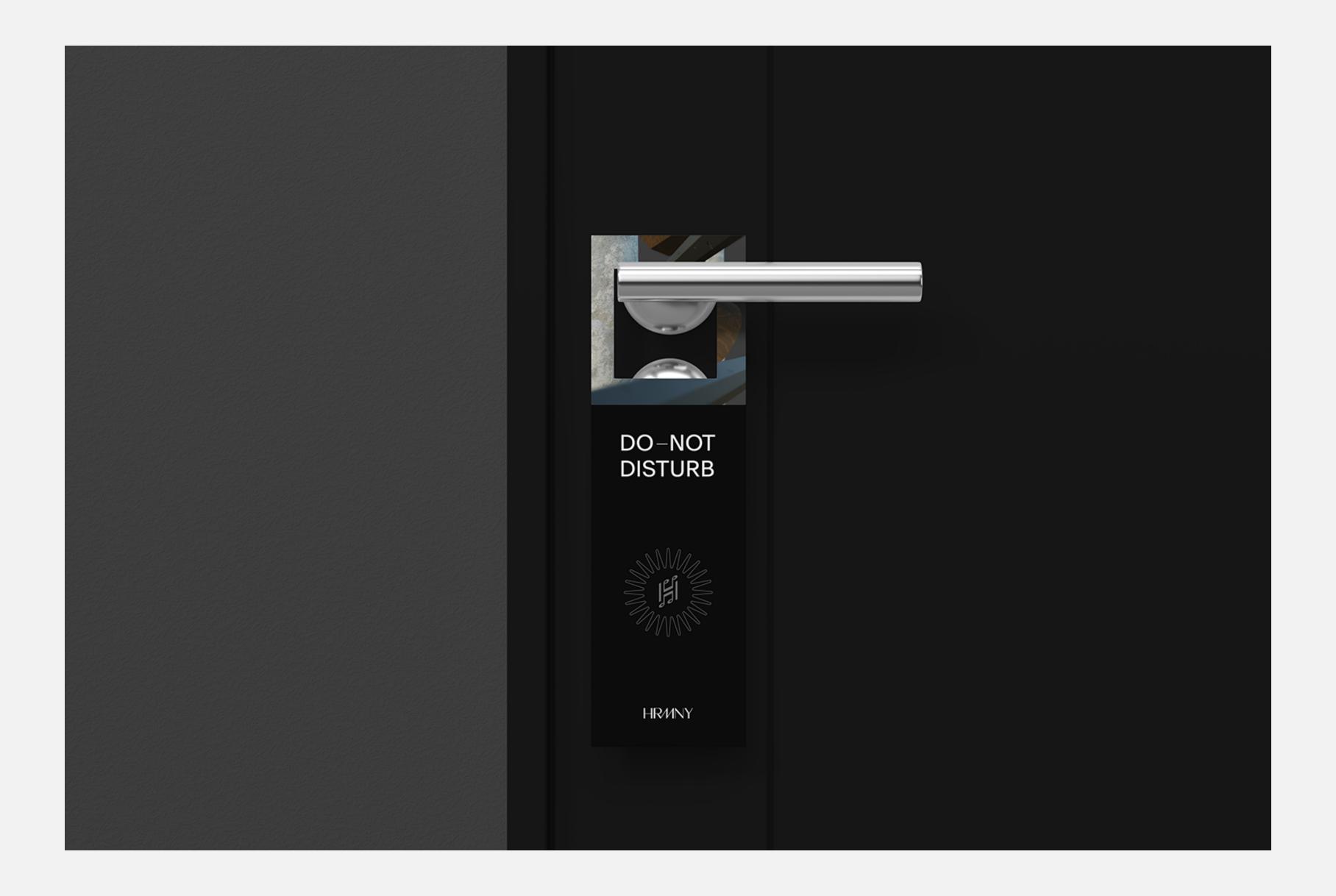
Lookbook Professor Whitney GRDS-358

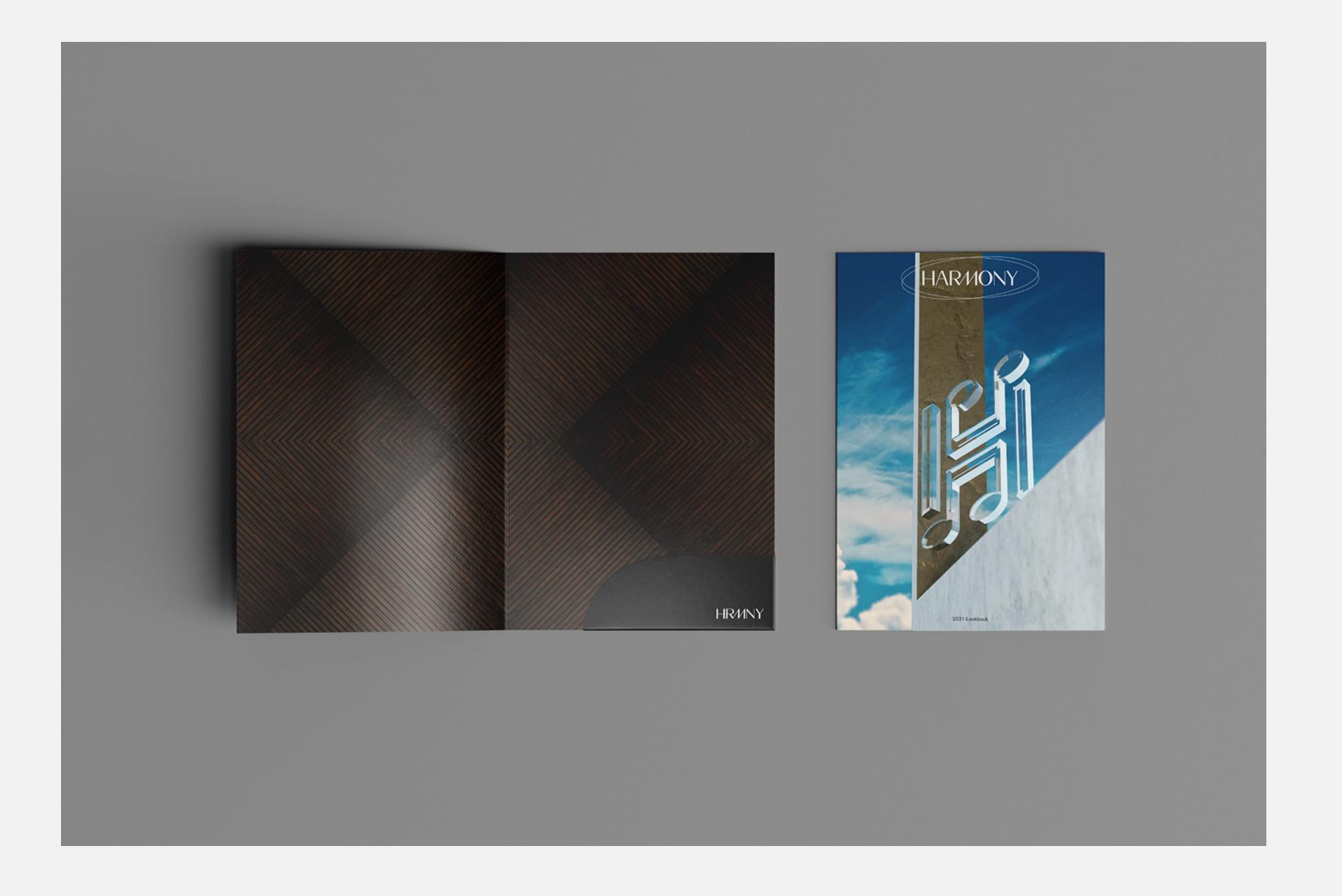


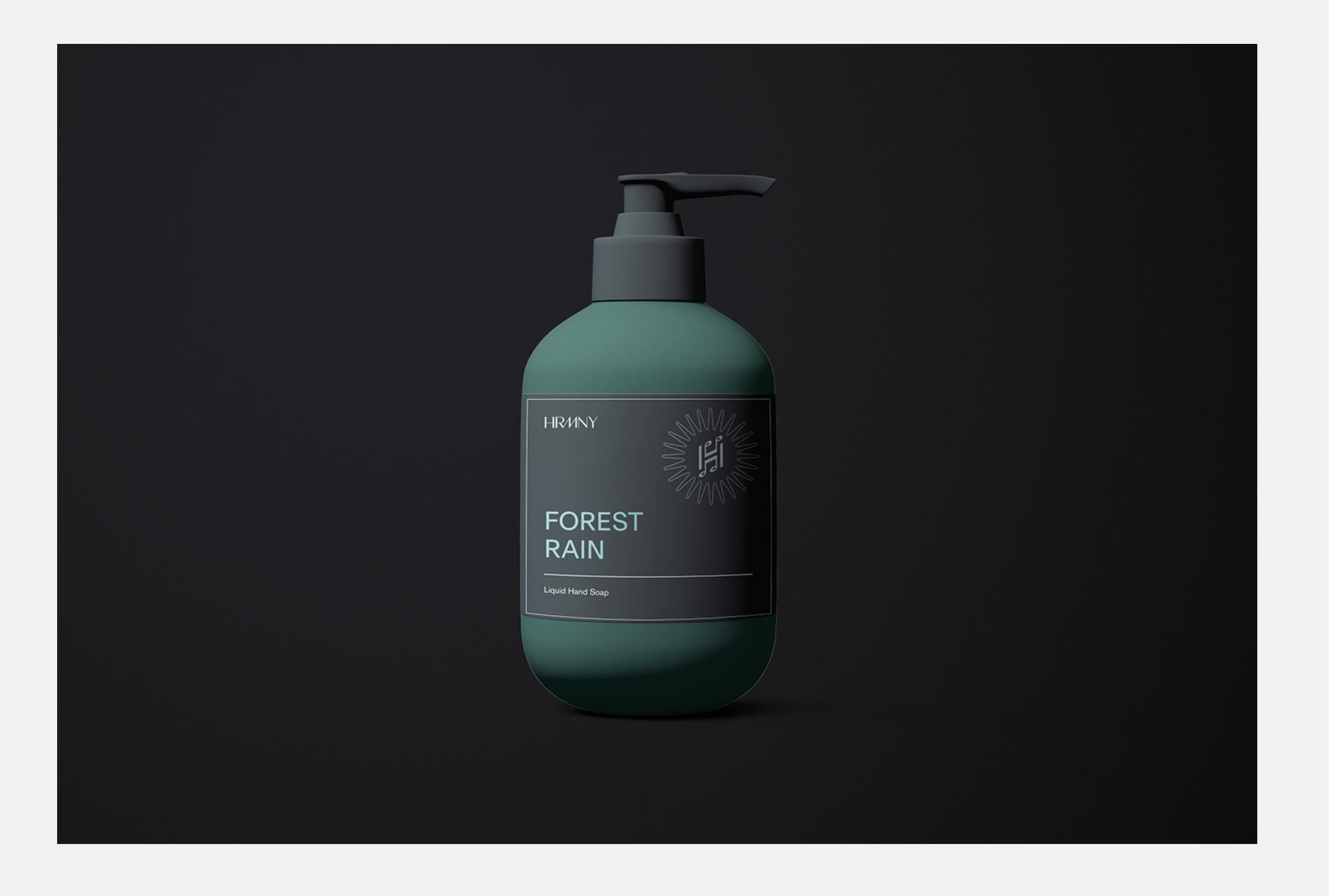
Lookbook Professor Whitney GRDS-358





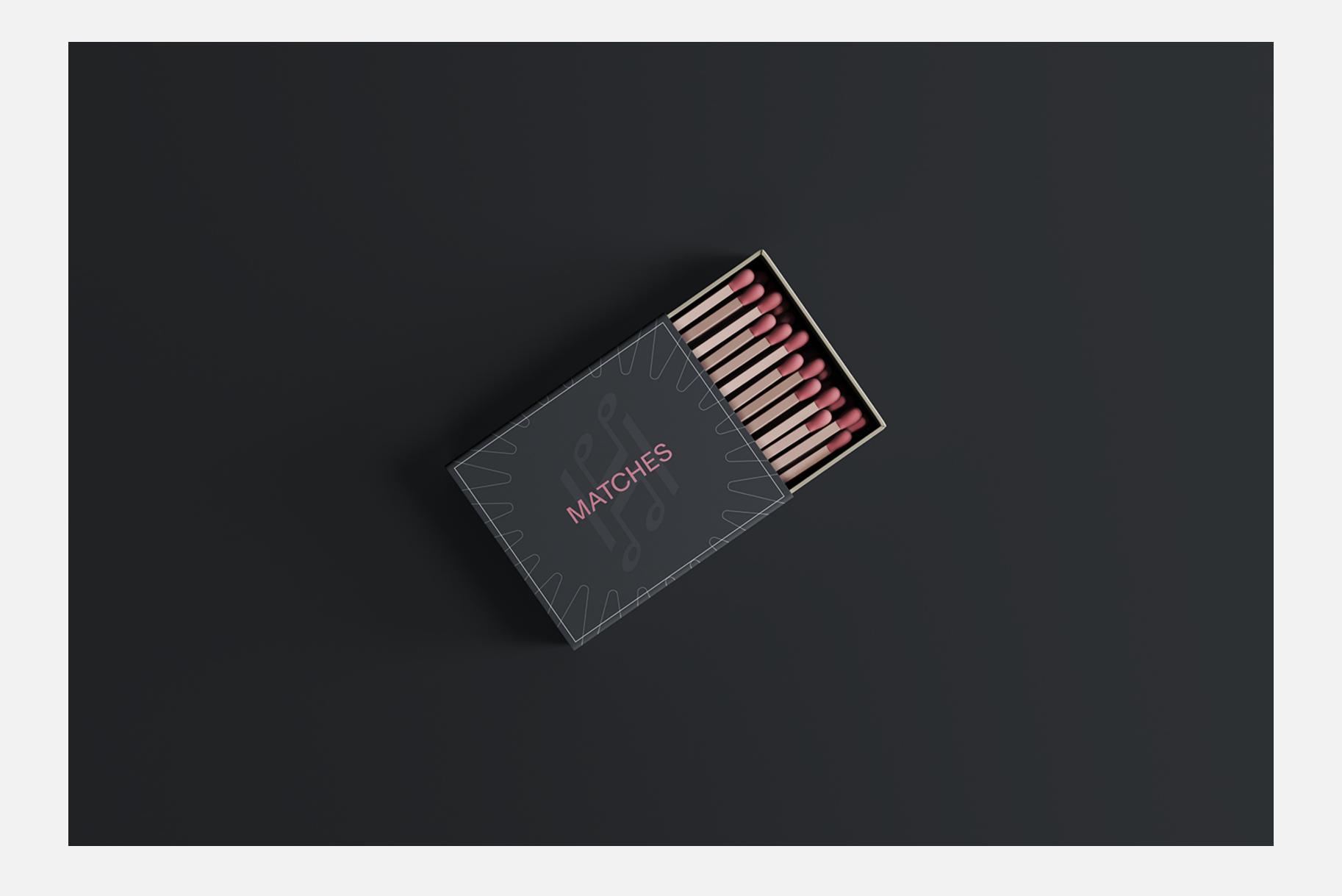




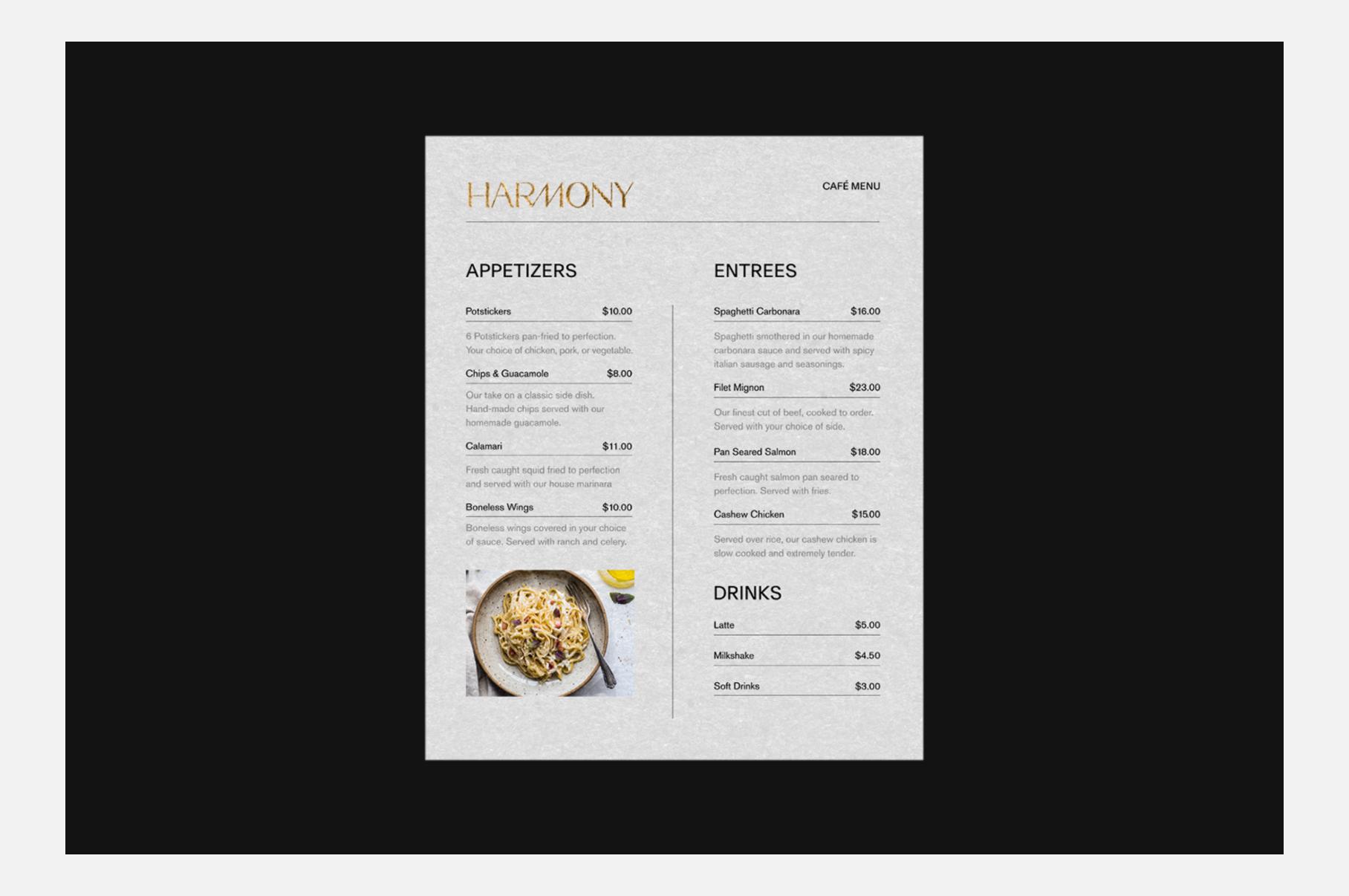














Website Professor Whitney GRDS-358

